

Regal Theatre Lantern Filter List (Lee & Rosco)

L #	R #	Colour	Description	Fav
2	44	Rose Pink	Good for cyclorama lighting	
3	3	Lavender Tint	Subtle cool wash for stage and studio lighting	
7	7	Pale Yellow	Sunlight	
9	9	Pale Amber Gold	Perfect warm front light for any skin tone	
13	13	Straw Tint	Warmer than other straw colours. A good sunlight effect when used in contrast with ambers and blues	
19	19	Fire	A strong red/amber. Great for fire effects.	
20	20	Medium Amber	Good for afternoon sunlight and candlelight. Also great for side lighting	
21	21	Gold Amber	Great for sunsets, cyclorama lighting and fire effects	
22	22	Dark Amber	A good backlight	
25	25	Sunset Red	A good warm stage wash, TV studio wash or sunset effect	
35	35	Light Pink	A warm wash good for musical reviews	
46	46	Dark Magenta	A very strong pink, good for backlighting	
58	58	Lavender	An excellent backlight that creates a new dimension	
63	63	Pale Blue	Cool front light wash, good for creating an overcast look for cold weather	
75	81	Evening Blue	Good for night scenes and romantic moonlight	
85	85	Deeper Blue	A deep warm blue. Good for back and side lighting.	
89	89	Moss Green	Good mood creator. Used with gobos, creates a great foliage effect	
101	312/101	Yellow	Sunlight and window effect - pleasant in acting areas	
102	11	Light Amber	A warm yellow colour. Great for candlelight or warm bright sunlight effects.	
103	8	Straw	Pale sunlight through a window and a good warm winter effect	
104	104/14	Deep Amber	Good for sunlight effect, accents and side light. Be careful of skin tones under the reddish tint of this colour.	N L
105	15	Orange	Good for light entertainment and functions. Creates a good fire effect when used with 106, 166, 104	
106	26	Primary Red	Strong red effect. Good with cyclorama lighting.	
107	31	Light Rose	Good for general washes and followspot	
109	331	Light Salmon	Interesting backlight.	
110	38	Middle Rose	Pleasing effects for theatrical lighting	
111	E111	Dark Pink	Good for cyclorama lighting	
113	42	Magenta	Very strong - used carefully for small areas on set	
115	370	Peacock Blue	A pleasing effect on set Good for cyclorama and backlighting (e.g. ice rinks, galas, etc)	Y
116	95	Medium Blue-Green	A pleasing effect for theatrical lighting	Y
117	363/117	Steel Blue	Good for cool washes. Adds a pale green tint. Great for emulating icy weather on stage	
118	E118	Light Blue	A strong night effect	
119	74	Dark Blue	Good for mood effects created by backlighting and side lighting. Creates great contrast	
	#119 R119	Light Hamburg Frost	followspots and slight diffuse focus	
120	384	Deep Blue	A pleasing effect for theatrical lighting	
121	86	LEE Green	Good for dense foliage, tropical jungle or woodland effect	
124	E124	Dark Green	Good for cycloramas and backlighting	
125		??? Not on Lee		
128	128/339	Bright Pink	Created for use as backlighting and side lighting. Great for musicals	
		Broadway Pink	A deep, saturated pink created for musicals and specials. Excellent for down and backlighting	
132	77	Medium Blue	Deep moonlight. Great for colour mixing	
134	321	Golden Amber	Great for emulating a sunset. Also good for side lighting and cyclorama lighting	
136	52	Pale Lavender	Great for pantomimes and ballroom sets. Also enhances dark skin tones in follow spots	
138	388	Pale Green	Good with gobos for wooded scenes	
139	90	Primary Green	Good for set lighting and cyclorama lighting	
140	140/70	Summer Blue	Good for light midday sky. Light blue tinted wash	N L
141	141/69	Bright Blue	Very dramatic when used as moonlight	N L
143	75	Pale Navy Blue	Great moonlight / night effect	
147	18	Apricot	Good for sunrise, sunset and lamplight effects	
151	305	Gold Tint	A pleasing effect for theatrical lighting	
152	304	Pale Gold	Used with interior lighting to enhance skin tones	
153	331	Pale Salmon	Good for backlighting in conjunction with white light	
154	305	Pale Rose	A pleasing effect for theatrical lighting. A good lamplight effect	

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156	99	Chocolate	Warms light and reduces the intensity	
158	158/23	Deep Orange	A great fire effect.	N L
159	6	No Colour Straw	A warm effect. Sunlight	
162	2	Bastard Amber	A warm white / warm wash. Good lamplight effect	?
164	25	Flame Red	Great for fire effects	
165	67	Daylight Blue	Great for moonlight effect.	
166	324	Pale Red	Good for cyclorama lighting	
169	351	Lilac Tint	A pale lavender. Good for almost white light with a cool tint.	
170	4930	Deep Lavender	Great for set lighting, discos and theatres	
174	64	Dark Steel Blue	Great for set lighting. Creates good moonlight shadows.	
179	15	Chrome Orange	A combination of 1/2 CTO and double strength 104, perfect for sunlight.	
180	357/180	Dark Lavender	A pleasing effect for theatrical lighting and backlighting	
181	382	Congo Blue	Looks like black light when used with a fluorescent source. Great effect colour. Very saturated	
182	2001	Light Red	Good for theatre and television effect lighting as well as cycloramas	
183	183	Moonlight Blue	Good for moonlight effect and cycloramas	
188	188	Cosmetic Highlight	A warm highlight leaning toward amber, good for warm front light, complimentary to most skin tones. Barbara Walters' favourite colour!	
191	191	Cosmetic Aqua Blue	A cool highlight leaning towards blue, good for cool front light	N L
192	192	Flesh Pink	Good for musical and pantomime key lighting	
195	383/195	Zenith Blue	Creates a good moonlight effect on a dark set. Also good for cycloramas	
196	65/196	True Blue	Great for moonlight effect	
200	200	Double C.T. Blue	Converts tungsten (3200K) to daylight (26000K)	
201	371	Full C.T. Blue	Converts tungsten (3200K) to photographic daylight (5700K).	
202	372	1/2 C.T. Blue	Converts tungsten (3200K) to daylight (4300K).	
	360	Clear Water	The slightest blue tint. Excellent for eliminating amber shift when lights are running low on a dimmer. Good for cool area light. (Transmission = 52%)	
203	373	1/4 C.T. Blue	Converts tungsten (3200K) to daylight (3600K).	
204	16	Full C.T. Orange	Converts daylight (6500K) to tungsten light (3200K).	
205	3442	1/2 C.T. Orange	Converts daylight (6500K) to tungsten light (3800K)	
209	97	0.3 Neutral Density	Reduces light 1 stop, without changing colour	
212	6	L.C.T. Yellow	Reduces colour temperature of low carbon arcs to 3200K	
216	116	White Diffusion		
237	317	C.I.D. (to Tungsten)	Converts CID to 3200K, for use with Tungsten film	
255	103	Hollywood Frost		
257	257	Quarter Hampshire Frost	???	
258	258	Eighth Hampshire Frost	???	
269		Heat Shield	A transparent flexible film used to extend the life of filter	
271	271	Mirror Silver		
273	273	Soft Silver Reflitr		
328	328/344	Follies Pink	Great for dramatic stage lighting.	N L
311		???		
428		???		
704	52	Lily	A cool lavender with little red content. Good for romantic evening exteriors	
708	708	Cool Lavender	For use as a warmer tint without turning yellow and to recreate the colour of fluorescent lighting	
763	763	Wheat	Adds warmth, sunlight	
764	764	Sun Colour Straw	Adds warmth, bright sunlight	
765	11	LEE Yellow	Useful for producing a strong sunlight effect	
767	313	Oklahoma Yellow	A rich blend of bright sunshine and warm ochre overtones	
775	316	Soft Amber Key 2	Used for producing a warm key light colour. Flame retardant	
	501 series to replace 201 removes green cast			